

GLOBAL ARTIST AGENCY

323.836.0320

ANONYMOUS CONTENT

310.558.6552

ANGELA LIN

S A G - A F T R A . A E A

www.angelalin.com

TELEVISION (selected)

| | | |
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| PARADISE CITY | Recurring | Hulu, various Dir. |
| LAW & ORDER: ORGANIZED CRIME | Recurring | NBC, various, Dir. |
| MADE FOR LOVE | Recurring | HBOMax, various, Dir. |
| FBI: INTERNATIONAL | Guest Star | CBS, Avi Youabian, Dir. |
| NCIS | Guest Star | CBS, Tawnia McKiernan, Dir. |
| LITTLE AMERICA: AI | Lead ** | Apple TV+, Tze Chun, Dir. |
| **Named one of Variety's Top 30 Most Memorable TV Moments of 2020 Emmy Season | | |
| REBEL | Guest Star | ABC, Wendey Stanzler, Dir. |
| THE BIG BANG THEORY | Guest Star | CBS, Mark Cendrowski, Dir. |
| HAWAII FIVE-0 | Guest Star | CBS, Karen Gaviola, Dir. |
| OH JEROME, NO | Recurring | FX, Alex Karpovsky, Dir. |
| MURDER IN THE FIRST | Guest Star | TNT, Martha Mitchell, Dir. |
| NCIS: NEW ORLEANS | Guest Star | CBS, Elodie Keene, Dir. |
| TWO AND A HALF MEN | Guest Star | CBS, James Widdoes, Dir. |
| FATRICK (pilot) | Guest Star | Fox, Nat Faxon & Jim Rash, Dir. |
| WALLFLOWERS | Series Regular | Stage 17, Kieran Turner, Dir. |

FILM (selected)

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| THE INHERITED | Supporting | Bright October, Devon Gummersall, Dir. |
| LOUDER THAN WORDS | Principal | Identity Films, Anthony Fabian, Dir. |
| H.O.M.E. | Lead | Gashouse Films, Daniel Maldonado, Dir. |
| GREEN PLASTIC SANDALS | Lead | Gerry Kim Prod., Stephanie Wu, Dir. |

THEATER (selected)

BROADWAY

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| CHINGLISH | Qian/Li ** | Longacre Theatre, Leigh Silverman, Dir. |
| **Named one of Backstage's Most Memorable NY Stage Performances | | |
| CORAM BOY | Miss Price | Imperial Theatre, Melly Still, Dir. |
| TOP GIRLS | u/s, performed | Friedman Theatre, James MacDonald, Dir. |

OFF-BROADWAY

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| FUTURA | Grace | NAATCO, Liz Diamond, Dir. |
| CHING CHONG CHINAMAN | The Chinese Woman | Pan Asian Rep, May Adrales, Dir. |
| TAKARAZUKA!! | Akane | Clubbed Thumb, Gaye T. Upchurch, Dir. |

REGIONAL

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|----------------------------------|-------------|--|
| KING OF THE YEES | Actor 2 | Goodman/Douglas(CTG), Josh Brody, Dir. |
| STOP KISS | Callie | Pasadena Playhouse, Seema Sueko, Dir. |
| SHIPWRECKED! by Donald Margulies | Player #1 | Long Wharf Theater, Evan Cabnet, Dir. |
| AMERICAN HWANGAP | Esther Chun | Magic Theater, Trip Cullman, Dir. |

TRAINING – Carnegie Mellon University: B.F.A. in Drama: Musical Theater

***Recipient of Adelynn Roth Levine Memorial Award for Acting**

SKILLS

VOICE: Mezzo-Soprano; **DANCE:** Ballet, Jazz, Tap; **PIANO:** Accomplished

LANGUAGES: Chinese (Mandarin)-Fluent

PHYSICAL SKILLS: Stage combat, American Kick Boxing, Handgun trained, Trapeze, Partner Acrobatics, Yoga, Horseback Riding